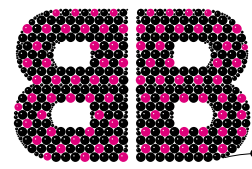
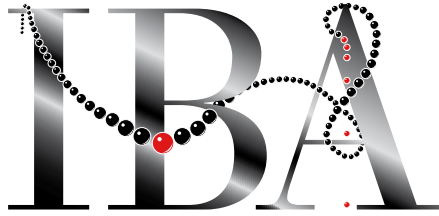


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INTERNATIONAL BEAD AWARD

With the International Bead Award (IBA) Beaders Best Publishing (Beaders Best Verlag) wants to set standards in the art of beadwork

The contest is open to all bead artists around the world. Five international jury members select a first, second and third price in every category. All submissions will be presented on the website of Perlen Poesie after the jury has voted. Out of all the submissions the readers will be able to select one special public price.

### Classes

Registration is available for all persons who work with beads. They are divided in three classes:

- 1. Hobby:** People who work with beads, making of jewelry or fabricating glass or other beads as a hobby. Beginners and advanced.
- 2. Professional:** Jewelry or bead designers who pursue this as a business, also for shop owners and their designers, gallery owners, etc.
- 3. Master Class:** Persons out of Class 1 or 2 who work at the highest levels of bead or jewelry design.

### Contest Categories

#### 1. Lampwork Beads

Handmade beads – single designer beads, finished jewelry or sculpture piece.

#### 2. Loomwork

Manufactured on a loom.

#### 3. Off-Loom

All techniques and types of off-loom design.

#### 4. Bead Crochet, Bead Knitting

All techniques of bead crochet and bead knitting.

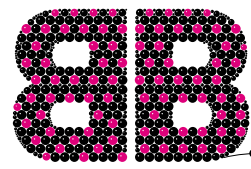
#### 5. Embroidery

All techniques and beads stitched on a textile base.



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## 6. Paper or Textile Beads

Jewelry or designs which use paper or textile beads, such as felt or other textile material – at least 85% of the finished piece must be made from the described materials.

## 7. Polymer Clay/Ceramic/Porcelain

Jewelry or designs which use polymer clay, ceramic or porcelain beads – at least 85% of the finished piece must be made from the described materials.

## 8. Metal/Wirework

Jewelry or designs which use metal, wire, metal beads or are made in techniques of wireworks – at least 85% of the finished piece must be made from the described materials.

## 9. Mixed Media/Experimental

Pieces or jewelry made of material out of at least two different main categories and/or any other mixed/experimental materials. Pieces which are made of wood, seeds, bone etc. will be placed in this category also.

### Submissions can include the following pieces:

Jewelry, sculptures, vessels, representation of animals, bead pictures, two- and three-dimensional pieces. All techniques are allowed. Even though all submissions will be judged by photo only. Top quality in finish and making should be strived for. To submit in a chosen category the piece should be made from at least 85% of the described materials.

### Submission Documents

The submission documents are available for download (PDF) on the website of Perlen Poesie, [www.perlen-poesie.de/iba](http://www.perlen-poesie.de/iba). Also they can be copied out of the current issue of Perlen Poesie magazine.

### Submission Deadline

#### Deadline for submissions is the 15th of December 2010.

Up to this date (postmark) all documents including photos (digital or print) must be received by Beaders Best Publishing (Beaders Best Verlag). Submissions after this date will not be considered – these documents will not be send back.

### Entry

Send your documents online to: [www.perlen-poesie.de/iba](http://www.perlen-poesie.de/iba)  
via e-mail to: [iba@perlen-poesie.de](mailto:iba@perlen-poesie.de)  
or via Post to:

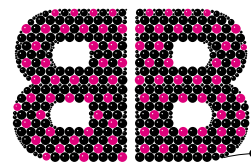
**Beaders Best Verlag, Andrea Ott,  
Elsaesser Str. 11, 23564 Luebeck**

Beaders Best Publishing (Beaders Best Verlag) asks to use submitted photos in any given article or publication. Documents and photos will not be returned.



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INTERNATIONAL BEAD AWARD

### Print or Digital Submissions and Photos

You can include two photos per submission. You can submit as many pieces as you like – only one in each category can receive a prize. We suggest a detail photo and also one showing the complete piece. You should submit a sharp, clear photo excluding any accessories using a plain background. The jury will judge by photos only.

Submissions via postal service can include a CD or printed photos. Printed or paper pictures should not be larger than 10 x 15 cm (approx. 4" x 6"). The size of a photo send via mail should not exceed 5 MB with a resolution of 350dpi as JPG or TIFF. Photos of any kind are not allowed to be signed or marked in any way. If so they will be excluded from this contest. If the pictures are blurred or out of focus and therefore cannot be judged properly Beaders Best Publishing (Beaders Best Verlag) will reserve the right to exclude the submission. In case of an incorrect category selection we will exchange the submission to the correct category.

Every participant can send in more than one entry in a given category. But if all his or her designs reach highest Jury score only one design can win in one category.

All participants whose submissions are selected by the jury will consent to send in their pieces (for presentation only) to the Beaders Best Bead Fair in August 2011. These show pieces will be returned after the Bead Fair.

### The Jury

Five jury members are being selected each year and at any given contest from the sections of Art, Industry/Manufacturer, Museum/Gallery.

Jury members for the IBA 2011:

#### Carol Cypher

Bead and Felt Artist, USA

#### Herman Hermesen

Professor for Jewelry and Product Design (FH Duesseldorf), Germany

#### Toshi Myoda

Designer of Bead Manufacturer TOHO, Japan

#### Evelyn Ulzen

Bead Museum Ulzen, Berlin, Germany

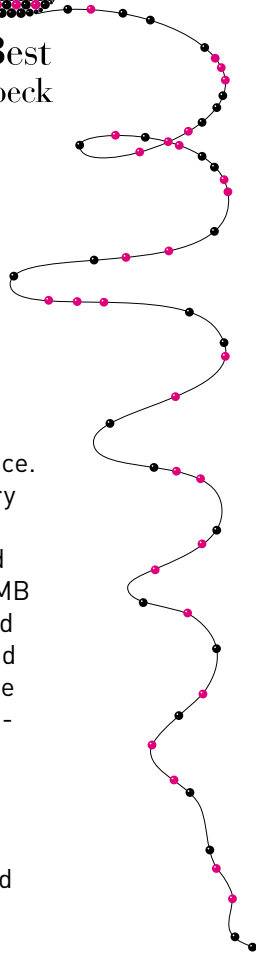
#### Silvia Winterstein

Founder of the German Bead Forum perlenhaekeln.de, Germany

### Prizes

In each category there will be five nominations. The nominees will be published in the June 2011 issue of Perlen Poesie magazine and also on our website. Additionally out of all submissions our readers will be able to select and vote for one special public price on our website.

The first three winners of each category will be announced at the Beaders Best Fair for Bead Art in Hamburg, August 20th and 21st, 2011 and shown in the following issue of Perlen Poesie. Prizes will include bead packages, beading material packages and books from international publishers and manufacturers. Details about the prizes in the September 2010 issue of Perlen Poesie and on our website. Participation is free of charge.



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